

MURDER AT MUDSTUCK FESTIVAL ALL GIRL VERSION

INFORMATION AND SAMPLE GAME MATERIALS

MURDER AT MUDSTUCK FESTIVAL

Thank you for downloading this information and sample file. The documents you need to run the game are contained in the main pdf file which is available to purchase.

THIS SAMPLE CONTAINS

- Instructions for running Murder at Mudstuck Festival (all female version)
- An invitation and sample passes
- A sample from the player rounds section
- A sample from the player clues section

THE MAIN GAME CONTAINS

- Instructions
- Introduction
- Group clues
- Invitation
- Costume suggestions
- Player rounds
- Player clues
- Accusation list
- Solution
- Festival Passes

HOW TO PLAY THE GAME

Murder at Mudstuck Festival (female version) is for 8,9 or 10 female players. The actual game is sold in different versions for each number of characters. The host is responsible for printing out and organising the documents for the game (Full instructions are provided)

Games usually take two and a half to three hours and are designed to be played around a meal or a buffet

MURDER AT MUDSTUCK FESTIVAL

Over the fifteen years that it has been in existence Mudstuck Festival has grown from a small occasion with a few hundred fans to one of the top annual music festivals in the UK with over 250,000 festival goers descending on the tiny West Country village of Mudstuck.

The Festival was the brainchild of blues singer Muddy Fields and features a mixture of established artists and the best new music. Host your own party and join Muddy for an evening of fun and hospitality around the giant campfire.

How to run this downloadable Murder Mystery Game

Instructions for 'Murder at Mudstuck Festival – 10 female players

1) Instructions For Printing After You Have Purchased And Downloaded

- You will need Paper (A4 or similar), scissors and 10 envelopes (minimum size 22cm by 13cm)
- You should have ready for printing:
 - A/ These 'How To Run' instructions Introduction/Group clues
 - **B**/ Player invitations Ideas for costumes
 - C/ Player slips
 - D/ Player clues
 - E/ Accusation list Solution to the mystery
 - **F**/ Festival passes

2) Printing

Print out the following:

A/ One copy

- How to run
- Introduction/Group clues

B/ Ten copies

- Invitations
- Costume suggestions

C/ One copy

- Player slips

Cut along the dotted lines and place each player's slips in an envelope on which you should write their name (do this task with the papers upside down and try not to read anything!)

- **D**/ Print out the player clues (one copy of each). Fold each clue up from the bottom leaving only the top two lines showing
- E/ Print out one copy of the accusation list and solution taking care to fold the solution without reading it
- **F**/ Print two copies of the festival passes. One to send out with the invitations so the guests can add their own photos, one as a spare in case any guests forget to bring their passes on the night of the party

3) In advance of playing the game

- Send an invitation and ideas for costumes sheet to each player at least one week before the Murder Mystery takes place (to give them chance to organise their costumes). Send each person their pass with the invitation so that they can add their own photograph. (Make sure that you keep a copy)
- You may wish to prepare labels or nametags for each character on the night (if you do, please be careful with delicate fabrics)
- **IMPORTANT** The host should read the introduction beforehand so that he or she knows what needs to be done while the introduction is being read out

4) On The Night

- Welcome your guests with a nametag or label
- Hand out the player envelopes and clues
- Read out the introduction
- Each player reads their 'Secret information' slip to themselves
- Commence the game with each player reading out his or her 'Round 1-Reveal this information now' slips (starting with the hosts)
- The host should pass round the General Clues at the start of Rounds 2, 3 and 4.
- Work through the remaining rounds ensuring that each player has read their slip (and clue if appropriate) before moving on to the next round
- This game has seven rounds. After the final round the players should make their accusations giving their reasons. Use the list to decide the order of the accusations
- When all accusations have been made the host reads out the solution to the mystery.

Important Notes

The story and characters in this Murder Mystery are fictitious. Any resemblance to any person living or dead is purely coincidental.

Any disputes arising from the sale of this game are subject to the laws of England and Wales irrespective of the geographical location of the customer

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MURDER AT MUDSTUCK FESTIVAL An Invitation to a VIP party

Muddy Fields, the organiser of the Mudstuck Festival, would be delighted if you would join him at a spectacular party in the backstage compound at the Mudstuck Festival. A mixture of performers, TV and radio stars and Muddy's hard-working staff will be at the post-concert bash

PLEASE BRING YOUR VIP PASS TO
ON: AT.
YOUR CHARACTER IS

Joining Muddy at the party will be:

Wanda Fields - Muddy's wife and festival co-organiser

Minnie Skirt - Stage announcer who is The Voice of Mudstuck

Anita Shower - Festival goer

Adelaide Eggs - Neighbouring farmer

Sonia Autocue - TV presenter

Ann Encore - Lead singer with headline act Thick Lizzy

Whiny Aimhouse - Up and coming singer

Travelsick Tracey - Blues artist
Rosa Tense - Festival goer
Courtney Crashers - Security Guard

BACKGROUND

Over the fifteen years that it has been in existence Mudstuck Festival has grown from a small occasion with a few hundred fans to one of the top annual music festivals in the UK with over 250,000 festival goers descending on the tiny West Country village of Mudstuck.

The Festival was the brainchild of blues singer Muddy Fields and features a mixture of established artists and the best new music.

Join Muddy for an evening of fun and hospitality around the giant campfire. We can all hope that the rain, which caused so many problems in the past, keeps off so that the Mudstuck site doesn't live up to its name.

(PLEASE ADD YOUR PHOTOGRAPH TO THE ENCLOSED VIP PASS)

















ROUND 3 ASK WANDA FIELDS

Hi Wanda, I was in the artist's relaxation tent earlier and I found a letter under the chair. I think you or your friend must have left it there. In view of what happened to Muddy I think it's very interesting.

(READ YOUR CLUE OUT NOW)

ASK WHINY AIMHOUSE

Whiny, did you ever get to see your father Sonny Boy play on stage with Muddy?

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ROUND 4 ANSWER WHEN ASKED BY SONIA AUTOCUE

TRAVELSICK TRACEY
I've lived in it for five years. It's a great life although a bit cold in
the winter. It makes it a bit difficult to plan for gigs when it takes so long to get to
each one.

ANSWER WHEN ASKED BY ADELAIDE EGGS

There was a bit of a last minute change and I ended up doing an acoustic set instead of playing on the main stage.

ANSWER WHEN ASKED BY ROSA TENSE

Yes, my last album was 'Why Can't The Blues Be Happy?', and it sold a few copies.

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ROUND 5 ANSWER WHEN ASKED BY SONIA AUTOCUE TRAVELSICK TRACEY

I first met Muddy around thirty years ago when I played with him at a blues festival. We then met every few years but I never actually played with him again.

ANSWER WHEN ASKED BY WHINY AIMHOUSE

It wasn't much fun being sandwiched between Attila the Accountant and Timmy and the Telephones.

ANSWER WHEN ASKED BY ROSA TENSE

I don't know for certain, I think it was 33 but I think I may have sold another yesterday.

CLUE TO BE READ BY ANN ENCORE ROUND 5



PLUS

THE END FOR THE UNDERGROUND

After their last ever concert in Sydney we talk to one of their biggest fans about life without N.U. and her disappointment that they didn't play their last ever gig at Mudstuck.

Our reporter caught up with Anita Shower from London who claims to be Nylon Underground's biggest fan.

REPORTER—What will life be like without the band?

ANITA—Utter hell. Luckily I have got copies of every DVD, CD and video they have ever produced so I can keep watching them every day.

REPORTER—You are keen. I bet it was a big disappointment when you found out that they weren't going to be playing their last ever gig at this year's Mudstuck.

ANITA—You bet I was. When I first heard about the band wanting to play their last gig there I rushed out and got my ticket. I couldn't wait. Then I read that Muddy Fields had refused to book them because he didn't like their music. I was gutted.

REPORTER—Couldn't you have gone to see them in Sydney? **ANITA**—No, I couldn't afford it. I started selling my furniture to raise the airfare but I got nowhere near..

REPORTER—Are you still going to Mudstuck?

ANITA—Oh, yes I will be there. After all I don't want to waste the ticket price do I?

REPORTER—Oh well, you will just have to find a new band to follow won't you?

ANITA—There will never, ever be another Nylon Underground.