

# **MURDER ON THE VENICE EXPRESS**

**INFORMATION AND  
SAMPLE GAME  
MATERIALS**

# MURDER ON THE VENICE EXPRESS

Thank you for downloading this information and sample file. The documents you need to run the game are contained in the main pdf file which is available to purchase.

## THIS SAMPLE CONTAINS

- Instructions for running Murder on the Venice Express
- An invitation
- A sample from the player rounds section
- A sample from the player clues section

## THE MAIN GAME CONTAINS

- Instructions
- Introduction
- Group clues
- Invitation
- Costume suggestions
- Player rounds
- Player clues
- Accusation list
- Solution

## HOW TO PLAY THE GAME

Murder on the Venice Express is for 8, 9 or 10 players. The actual game is sold in different versions for each number of characters. (4F/4M, 5F/4M, 4F/5M, 5F/5M) The host is responsible for printing out and organising the documents for the game (Full instructions are provided)

Games usually take two and a half to three hours and are designed to be played around a meal or a buffet.

## MURDER ON THE VENICE EXPRESS

The year is 1935 and once again the Venice Express will be leaving London on a gloriously decadent trip full of luxury and glamour.

The cream of British and Continental Society will be taking the famous trip. Excitement is mounting as the passenger list includes the famous author Agatha Frisky and some of her family.

Join them for a trip of discovery and possibly tragedy.

# How to run this downloadable Murder Mystery Game

## Instructions for 'Murder on the Venice Express' – 10 Players

The male roles are Alex, Hugh, Jurgen, Gautier and Colonel Nutt.

### 1) Instructions For Printing After You Have Purchased And Downloaded

- You will need Paper (A4 or similar), scissors and 10 envelopes (minimum size 22cm by 13cm)
- You should have ready for printing:

- A/** These 'How To Run' instructions  
Introduction/Group clues
- B/** Player invitations and tickets  
Ideas for costumes
- C/** Player slips
- D/** Player clues
- E/** Accusation list  
Solution to the mystery
- F/** Labels  
Optional drinks mats

### 2) Printing

Print out the following:

- A/ One copy**
  - How to run
  - Introduction/Group clues
- B/ Ten copies**
  - Invitations
  - Costume suggestions**One copy**
  - Tickets (These should be cut up and attached to each invitation)
- C/ One copy**
  - Player slipsCut along the dotted lines and place each player's slips in an envelope on which you should write their name (do this task with the papers upside down and try not to read anything!)
- D/** Print out the player clues (one copy of each). Fold each clue up from the bottom leaving only the top two lines showing
- E/** Print out one copy of the accusation list and solution taking care to fold the solution without reading it
- F/** Labels and optional drinks mats. (The drinks mats can be cut out and used as table decorations)

### 3) In advance of playing the game

- Allocate the characters to the players using the information on the invitation and ideas for costumes.
- Send an invitation and ideas for costumes sheet to each player at least one week before the Murder Mystery takes place (to give them chance to organise their costumes). Send each person their invitation with the appropriate ticket added.
- You may wish to prepare labels or nametags for each character on the night (if you do, please be careful with delicate fabrics)

#### 4) On The Night

- Welcome your guests with a nametag or label
- Hand out the player envelopes and clues
- Gautier Seet reads out the introduction
- Each player reads their 'Secret information' slip to themselves
- Commence the game with each player reading out his or her 'Round 1-Reveal this information now' slips (starting with the hosts)
- Work through the remaining rounds ensuring that each player has read their slip (and clue if appropriate) before moving on to the next round . At the start of rounds 2,3,4,5 and 6 there is a general clue to circulate.
- This game has seven rounds. After the final round the players should make their accusations giving their reasons. Use the list to decide the order of the accusations
- When all accusations have been made the host reads out the solution to the mystery.

#### **Important Notes**

*The story and characters in this Murder Mystery are fictitious. Any resemblance to any person living or dead is purely coincidental.*

*Any disputes arising from the sale of this game are subject to the laws of England and Wales irrespective of the geographical location of the customer*

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# MURDER ON THE VENICE~EXPRESS

The year is 1935 and once again the Venice Express will be leaving London on a gloriously decadent trip full of luxury and glamour. The cream of British and Continental Society will be taking the famous trip. Excitement is mounting as the passenger list includes the famous author Agatha Frisky and some of her family. Join them for a trip of discovery and possibly tragedy.

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VENUE.....

DATE:..... TIME.....

YOUR CHARACTER IS.....

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Joining Agatha will be

- |                     |   |                                  |
|---------------------|---|----------------------------------|
| Lord Hugh Dunit     | • | Agatha's husband                 |
| Jess Plane-Frisky   | • | Agatha's newly married daughter  |
| Alex Plane          | • | Jess' husband                    |
| Melissa Forethought | • | Agatha's secretary and assistant |
| Jurgen Furstklass   | • | German passenger                 |
| Bella Sella         | • | Agatha's Italian publisher       |
| Gautier Seet        | • | Train attendant                  |
| Miss DeMeenur       | • | Agatha's nurse                   |
| Colonel Nutt        | • | Passenger                        |
| Victoria Station    | • | Passenger                        |
- 

PLEASE ATTACH TICKET HERE

ROUND 3

ANSWER WHEN ASKED BY JURGEN FURSTKLASS

To be honest, I haven't given it a thought. I suppose it depends whether Lord Dunnit still needs a secretary. I'm sure it's too early to make decisions.

ASK JESS PLANE-FRISKY

Jess, why were you arguing with your mother just after we had all got onto the train? It seemed a very heated argument.



ROUND 4

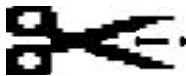
ASK JESS PLANE-FRISKY

Jess, after you eloped with Alex, Agatha told me to cut off your allowance and close the bank account you used. How on earth did you manage to pay for this trip?

ASK GAUTIER SEET

Gautier, in with Agatha's papers is a note she had just finished writing. It is to the train manager and it would probably finish your career. Did you kill her to save your job?

READ YOUR CLUE OUT NOW



ROUND 5

ASK ALEX PLANE (AFTER BELLA HAS ASKED JESS ABOUT HER LETTER)

Alex, I overheard you and Jess talking in the bar earlier and I'm sure I heard you say 'Jess, if your mother is going to write you out of her will we had better do something about it and quickly'

ANSWER WHEN ASKED BY BELLA SELLA

I don't know. I was served tea around 4:30 and then I remember hearing a loud pop but there are so many strange noises on trains I didn't think any more of it.

ASK VICTORIA STATION

Victoria, there is an interesting letter in with Agatha's papers. It seems you weren't happy about being evicted.

READ YOUR CLUE OUT NOW

**CLUE TO BE READ BY HUGH DUNNIT**  
**ROUND 5**



*The German gentleman who I now know is called Jurgen Furstklass  
was talking*

*swarthy  
Italian man  
having  
ready to  
in Venice to  
the*

*Belgravia  
He seemed  
furtive and  
think that  
could hear*

*Le Dejeuner*

Les noix de poeles et la crème de choux fleurs aux  
truffles

≈ ≈ ≈ ≈

L' eventail de magret de canard sur un lit  
de betterave et de confit de canard

Pommes de terre

≈ ≈ ≈ ≈

La tarte fine aux pommes et la crème Anglais

≈ ≈ ≈ ≈

Le café de Columbie

*to a  
looking  
about  
somebody  
meet him  
collect*

*goods  
very  
didn't  
anybody*

*I am sure that something underhand was being planned and I am going to  
pass on my concerns to a policeman as soon as I meet one.*

*You never know he could be the international jewel thief The Black  
Diamond*

**COMPAGNIE INTERNATIONALE DES WAGONS LITS ET DES GRANDE EXPRESS EUROPEENS**Name of Passenger **ALEX PLANE****LONDON~PARIS~VENICE~EXPRESS**

Date	Time		Accommodation	Seat/Cabin
04 Oct 1935	08.30	Depart London Victoria	Seat (s)	<b>211</b>
05 Oct 1935	18.30	Arrive Venice (Santa Lucia)	Sleeping Compartment	<b>B3</b>

Issued on **3 OCT 1935** By **Venice Express Company** Booking reference **LON 171263****COMPAGNIE INTERNATIONALE DES WAGONS LITS ET DES GRANDE EXPRESS EUROPEENS**Name of Passenger **BELLA SELLA****LONDON~PARIS~VENICE~EXPRESS**

Date	Time		Accommodation	Seat/Cabin
04 Oct 1935	08.30	Depart London Victoria	Seat (s)	<b>216</b>
05 Oct 1935	18.30	Arrive Venice (Santa Lucia)	Sleeping Compartment	<b>B5</b>

Issued on **3 Oct 1935** By **Venice Express Company** Booking reference **LON 171265****COMPAGNIE INTERNATIONALE DES WAGONS LITS ET DES GRANDE EXPRESS EUROPEENS**Name of Passenger **LORD HUGH DUNNIT****LONDON~PARIS~VENICE~EXPRESS**

Date	Time		Accommodation	Seat/Cabin
04 Oct 1935	08.30	Depart London Victoria	Seat (s)	<b>218</b>
05 Oct 1935	18.30	Arrive Venice (Santa Lucia)	Sleeping Compartment	<b>B8</b>

Issued on **15 SEPT1935** By **Venice Express Company** Booking reference **LON 171245****COMPAGNIE INTERNATIONALE DES WAGONS LITS ET DES GRANDE EXPRESS EUROPEENS**Name of Passenger **MELISSA FORETHOUGHT****LONDON~PARIS~VENICE~EXPRESS**

	Time		Accommodation	Seat/Cabin
04 Oct 1935	08.30	Depart London Victoria	Seat (s)	<b>219</b>
05 Oct 1935	18.30	Venice (Santa Lucia)	Sleeping Compartment	<b>B9</b>

Issued on **15 Sept 1935** By **Venice Express Company** Booking reference **LON 171246**